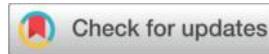




## The quality and reliability of short videos about developmental dysplasia of the hip on TikTok and Bilibili: A cross-sectional study



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### Abstract

**Objective:** To assess the quality and reliability of short videos about developmental dysplasia of the hip (DDH) on TikTok and Bilibili, two popular Chinese platforms.

**Methods:** A cross-sectional study of 125 DDH-related videos from TikTok (82 videos) and Bilibili (43 videos) was conducted. Video characteristics, author types, and interaction metrics were analyzed. Video quality was assessed using the modified DISCERN (mDISCERN) and Global Quality Score (GQS).

**Results:** Bilibili videos outperformed TikTok in terms of quality (higher GQS and mDISCERN scores). Author professionalism and video duration were significant

positive predictors of quality. Paradoxically, higher interaction metrics (likes, shares, comments) were negatively correlated with video quality.

**Conclusion:** The study underscores the impact of author professionalism and video length on quality. Despite their popularity, videos with higher engagement often lack scientific rigor, pointing to the need for improved content moderation on short video platforms.

**Keywords:** DDH, Short Video Platforms, Health Information Quality, cross-sectional study

## **Introduction**

Developmental dysplasia of the hip (DDH) is a common pediatric skeletal disorder, especially among infants[1]. If untreated, DDH can lead to severe motor dysfunction and joint degeneration, increasing the likelihood of hip replacement in adulthood[2]. Early recognition and intervention are crucial for better prognosis. In the digital age, platforms like TikTok and Bilibili have become important sources of health information, offering accessible content for parents[3]. However, the quality of this information is often inconsistent and may be misleading, delaying timely diagnosis and treatment[4, 5]. This study evaluates the quality of DDH-related videos on these platforms to enhance public health education and content regulation.

## **Materials and Methods**

### **Search Strategy and Data Extraction**

We used Chinese search terms "developmental dysplasia of the hip," "pediatrics," and "hip dislocation" on Bilibili and TikTok. To minimize bias, searches were performed using incognito mode and new accounts. The top 100 default-sorted videos from each platform were collected. Inclusion required relevance to DDH etiology, diagnosis, treatment, or prevention, with exclusions for advertisements, irrelevant content, and

recent uploads. Key variables extracted included platform, upload date, author type, video type, interaction metrics (likes, comments, shares, views), and video duration. Author expertise was categorized into four levels, and videos were classified as basic knowledge, case reports, or treatment processes.

### **Video Quality Assessment**

Video quality was assessed using the modified DISCERN tool and the Global Quality Score (GQS).[6]. The mDISCERN tool evaluated five criteria (clarity, relevance, rigor, traceability, impartiality) on a 0-5 scale. GQS assessed overall quality using a 5-point scale. Videos with mDISCERN scores below 3 or GQS below 3 were deemed low quality. Independent raters reviewed the videos, with discrepancies resolved by a third arbitrator. All assessors underwent standardized training.

### **Statistical Analysis**

Descriptive statistics and non-parametric tests were used for analysis. Differences in platform distribution and quality scores were assessed using chi-square and Mann-Whitney U tests. Inter-rater agreement for mDISCERN and GQS scores was quantified using Cohen's kappa coefficient. All analyses were performed using IBM SPSS Statistics 27.0.

## **Results**

### **Video Characteristics**

A total of 125 short videos on DDH from TikTok (82 videos) and Bilibili (43 videos) were analyzed (Figure 1), revealing significant inter-platform differences across various characteristics (Table 1). TikTok videos were predominantly created by individual medical professionals (87.8%) and focused on "Case reports and related discussions" (51.2%), while Bilibili featured a more diverse authorship, with 44.2% from individual medical professionals and 27.9% from non-medical institutions, predominantly covering "Basic knowledge of the disease" (62.8%).

Figure 1. Search strategy for videos on DDH.

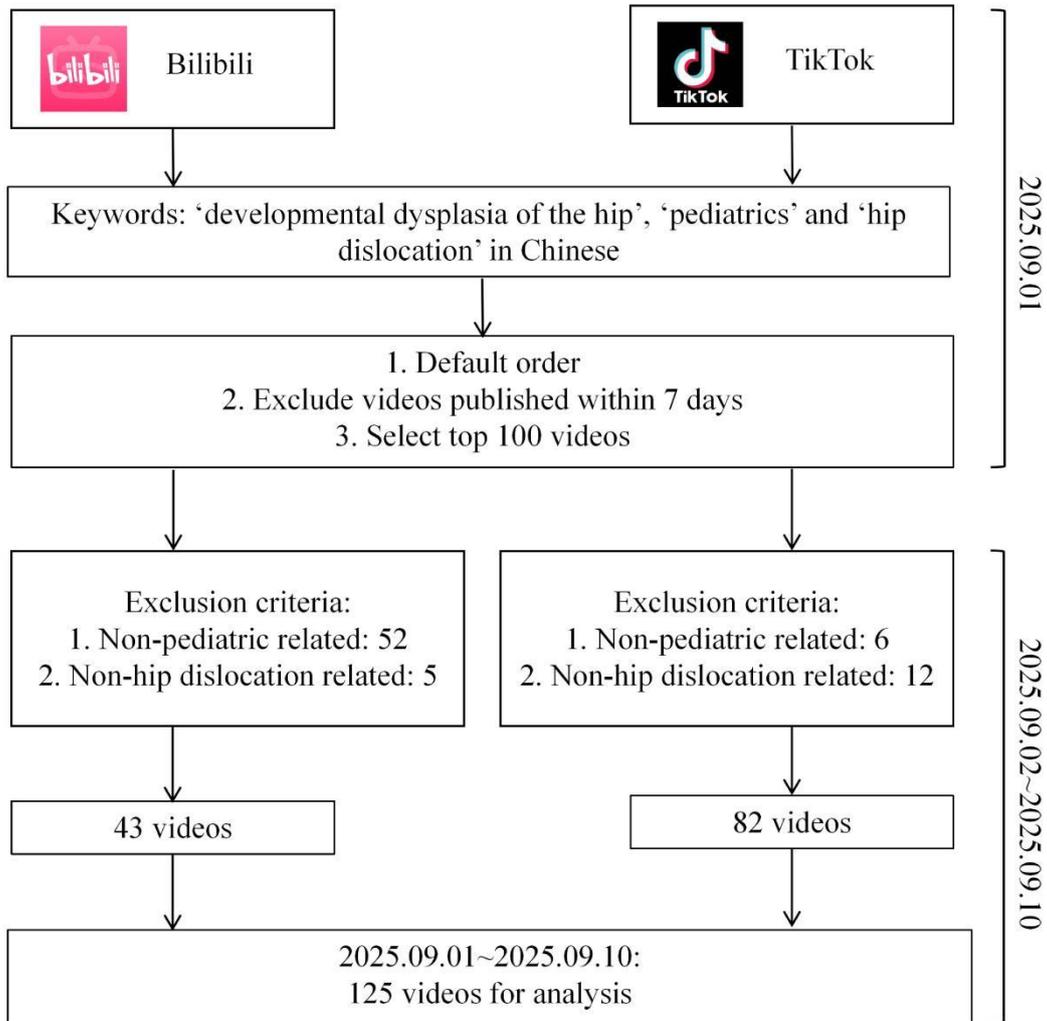


Table 1. Characteristics of videos about DDH on TikTok/Bilibili.

Characteristic	TikTok (n=82)	Bilibili (n=43)	P-value
Upload year [n (%)]			< 0.0001
2020 and before	0 (0.0%)	8 (18.6%)	
2021	3 (3.7%)	10 (23.3%)	
2022	14 (17.1%)	6 (14.0%)	
2023	23 (28.0%)	10 (23.3%)	
2024	18 (22.0%)	2 (4.7%)	
2025	24 (29.3%)	7 (16.3%)	
Video source [n (%)]			< 0.0001
Non-medical professional institutions	0 (0.0%)	12 (27.9%)	
Medical professional institutions	2 (2.4%)	5 (11.6%)	
Non-medical professional individuals	8 (9.8%)	7 (16.3%)	
Medical professional individuals	72 (87.8%)	19 (44.2%)	
Video type			< 0.0001
Basic knowledge of the disease	21 (25.6%)	27 (62.8%)	
Case reports and related discussions	42 (51.2%)	7 (16.3%)	
Treatment process	19 (23.2%)	9 (20.9%)	

Video duration [s, median (IQR)]	42 (25-79)	88 (48-227)	0.0001
Views [median (IQR)]	48226 (17896-127517)	863 (326-5037)	< 0.0001
Likes [median (IQR)]	170 (65-829)	4 (1-18)	< 0.0001
Favorite [median (IQR)]	46 (23-117)	4 (0-35)	< 0.0001
Comments [median (IQR)]	19 (7-94)	0 (0-2)	< 0.0001
Share [median (IQR)]	62 (25-166)	7 (1-25)	< 0.0001
GQS scores [median (IQR)]	5 (4-5)	5 (5-5)	< 0.0001
mDISCERN scores [median (IQR)]	4 (3-5)	5 (5-5)	< 0.0001

### Detailed Interaction Metrics by Video Source and Type

TikTok videos were shorter (median 42s) than Bilibili videos (median 88s) and had more views (median 48,226 vs. 863). Both platforms showed high content quality, with TikTok's median GQS of 5 and mDISCERN of 4, while Bilibili had slightly better scores (GQS 5, mDISCERN 5), with significant differences ( $p < 0.0001$ ). Non-medical creators on TikTok had the highest median views (147,750.5), while medical professionals produced shorter videos with fewer comments. On Bilibili, non-medical institutions had the highest views (933), and "Basic knowledge" videos performed best. These findings highlight how creator identity and content type impact video performance across platforms (Supplementary Table 1).

### Video Quality Assessment by Source and Type

Video quality analysis, categorized into low, middle, and high levels, revealed distinct patterns across platforms, video sources, and types (Table 2). On TikTok, medical professional (MP) sources had significantly higher quality, with more high GQS ( $p=0.041$ ) and mDISCERN ( $p=0.002$ ) videos than non-medical professional (NP) sources. NP sources had more low GQS videos ( $p=0.003$ ). For video types, significant differences in middle mDISCERN scores were found ( $p=0.006$ ), but not in GQS ( $p>0.05$ ). On Bilibili, no significant differences between NP and MP sources were observed (all  $p>0.05$ ). However, "Treatment process" videos had a higher proportion of low-quality content for both GQS and mDISCERN ( $p=0.023$ ), suggesting content type, rather than creator background, influences quality on this platform.

Table 2. Quality comparison between TikTok and Bilibili.

Scale, Quality level	TikTok (n=82), n						Bilibili (n=43), n							
	Video source		P-value	Video type			P-value	Video source		P-value	Video type			P-value
	NP	MP		BK	CRD	TP		NP	MP		BK	CRD	TP	
<b>GQS</b>														
Low	3	1	0.003	0	2	2	0.321	2	0	0.390	0	0	2	0.023
Middle	4	17	0.142	3	10	8	0.210	2	2	0.785	1	1	2	0.263
High	1	56	0.041	18	30	9	0.341	15	22	0.576	26	6	5	0.514
<b>mDISCERN</b>														
Low	1	2	0.263	0	3	0	0.258	2	0	0.390	0	0	2	0.023
Middle	7	11	< 0.001	0	9	9	0.006	2	2	0.785	1	1	2	0.263
High	0	61	0.002	21	30	10	0.210	15	22	0.576	26	6	5	0.514

The correspondence between scale scores (GQS and mDISCERN) and quality level: 1-2 points are defined as low, 3 points as middle, and 4-5 points as high. NP: Non-medical professional video source. MP: Medical professional video source. BK: Basic knowledge of the disease. CRD: Case reports and related discussions. TP: Treatment process.

### Factors Influencing Video Quality: Ordinal Logistic Regression Analysis

Ordinal logistic regression identified author professionalism as a significant predictor of video quality (Table 3). Professional authors were 4.025 times more likely to produce higher GQS (OR = 4.025,  $p < 0.0001$ ) and 5.585 times more likely to achieve higher mDISCERN scores (OR = 5.585,  $p < 0.0001$ ). Video duration was positively associated with both GQS (OR = 1.010,  $p = 0.019$ ) and mDISCERN (OR = 1.010,  $p = 0.033$ ), indicating that longer videos generally had higher quality. The number of "Favorites" was linked to higher mDISCERN scores (OR = 1.002,  $p = 0.038$ ). Other interaction metrics, including Likes, Comments, Shares, and Views, did not significantly influence quality scores.

Table 3. Results of ordinal logistic regression analysis examining the influence of video characteristics on GQS and mDISCERN quality levels.

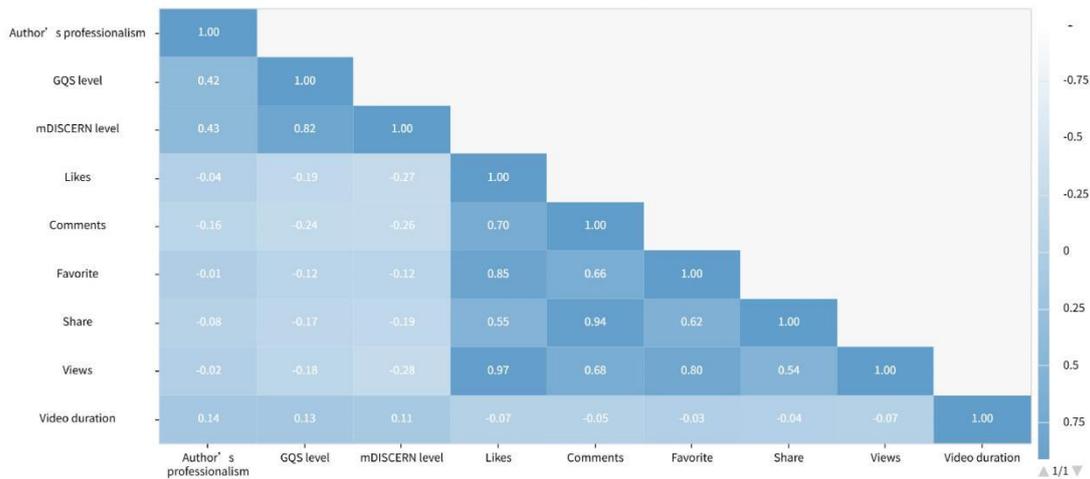
Scale, video variable	P-value	OR	95% CI
<b>GQS</b>			
Author's professionalism	0.000	4.025	2.094 ~ 7.738
Likes	0.341	1.000	0.999 ~ 1.000

Scale, video variable	<i>P-value</i>	<b>OR</b>	<b>95% CI</b>
Comments	0.771	1.001	0.997 ~ 1.004
Favorite	0.368	1.001	0.999 ~ 1.002
Share	0.587	1.000	0.999 ~ 1.001
Views	0.581	1.000	1.000 ~ 1.000
Video duration	0.019	1.010	1.002 ~ 1.019
<b>mDISCERN</b>			
Author's professionalism	0.000	5.585	2.700 ~ 11.550
Likes	0.230	1.000	0.999 ~ 1.000
Comments	0.176	1.003	0.999 ~ 1.007
Favorite	0.038	1.002	1.000 ~ 1.004
Share	0.116	0.999	0.998 ~ 1.000
Views	0.873	1.000	1.000 ~ 1.000
Video duration	0.033	1.010	1.001 ~ 1.019

### Correlation Analysis of Video Characteristics and Quality

Pearson correlation analysis revealed a significant positive correlation between author professionalism and both GQS ( $r = 0.42$ ,  $p < 0.001$ ) and mDISCERN ( $r = 0.43$ ,  $p < 0.001$ ), indicating that professional creators produce higher-quality content. GQS and mDISCERN were highly inter-correlated ( $r = 0.82$ ,  $p < 0.001$ ). Both quality scores showed significant negative correlations with interaction metrics: GQS with Likes ( $r = -0.19$ ,  $p = 0.032$ ) and Comments ( $r = -0.24$ ,  $p = 0.007$ ); mDISCERN with Likes ( $r = -0.27$ ,  $p = 0.002$ ), Comments ( $r = -0.26$ ,  $p = 0.003$ ), Shares ( $r = -0.19$ ,  $p = 0.030$ ), and Views ( $r = -0.28$ ,  $p = 0.002$ ). These findings suggest that higher engagement is associated with lower perceived quality. Video duration did not significantly correlate with either quality scores or interaction metrics (Figure 2).

Figure 2. Correlation Analysis of Video Characteristics and Quality



## Discussion

DDH remains a major pediatric orthopedic concern, highlighting the need for reliable parental education and early intervention. This study evaluated the quality of DDH-related health information on TikTok and Bilibili, analyzing 125 videos to explore content characteristics, authorship, and engagement. Author professionalism and video duration were positively associated with higher Global Quality Score (GQS) and modified DISCERN (mDISCERN) ratings, while user engagement metrics often correlated negatively with quality, revealing a gap between popularity and scientific accuracy.

TikTok videos were generally shorter and more numerous, primarily created by individual medical professionals, focusing on case reports. Bilibili featured longer, more detailed videos, often from diverse creators, including institutions using animations to enhance comprehension[7, 8]. Professional authorship emerged as the strongest predictor of quality, consistent with prior studies on health communication credibility[9].

A negative correlation between engagement and quality suggests that viral content may prioritize entertainment over accuracy, posing risks for misinformation. Such variability underscores the double-edged nature of short video platforms in health education. Strengthening expert participation, improving content oversight, and promoting evidence-based health communication are essential to enhance the reliability of DDH-related online information and support informed parental decision-making[10].

## **Conclusion**

Our findings reveal that while short video platforms like TikTok and Bilibili have the potential to disseminate health information widely, the quality of content varies significantly. Author professionalism and video length are critical factors in determining content reliability, whereas popular videos often lack scientific rigor. These results emphasize the need for improved quality control and professional oversight in the creation of health content on social media platforms.

## **Data Availability Statements**

The social media data involved in this study were extracted from Bilibili (<https://www.bilibili.com>) and Tiktok (<https://www.douyin.com>) websites. The author confirms that all data generated or analysed during this study are included in this published article.

## **Ethics approval and consent to participate**

This study was a cross-sectional analysis of publicly available short videos on TikTok and Bilibili. All data were collected from the public domain and were fully anonymized before analysis. The research did not involve any direct interaction with human participants, nor did it collect or use any private or personally identifiable information. According to the institutional guidelines of Nanjing Medical University, research based exclusively on publicly available data does not require formal ethics approval from an Institutional Review Board (IRB). Therefore, ethics approval was not applicable for this study. Similarly, as no human participants were recruited, the requirement for informed consent was also not applicable. The study was conducted in accordance with relevant ethical guidelines for internet-based research.

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### **Conflicts of interest**

The authors have no conflicts of interest to declare.

### **Author Contributions**

Conceptualization, P.Y.; methodology, P.Y.; software, P.Y.; validation, P.Y., Y.T. and L.H.; formal analysis, L.H.; investigation, P.Y.; resources, P.Y.; data curation, P.Y.; writing — original draft preparation, P.Y.; writing — review and editing, L.H.; visualization, Y.T.; supervision, L.H.; project administration, L.H.; funding acquisition, L.H. All authors have read and agreed to the published version of the manuscript.

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